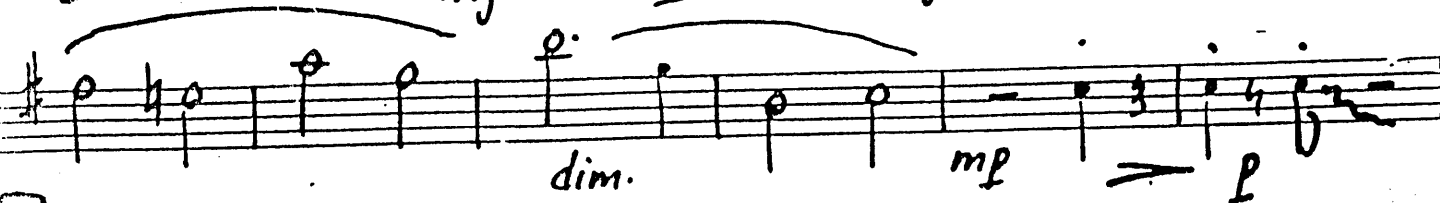
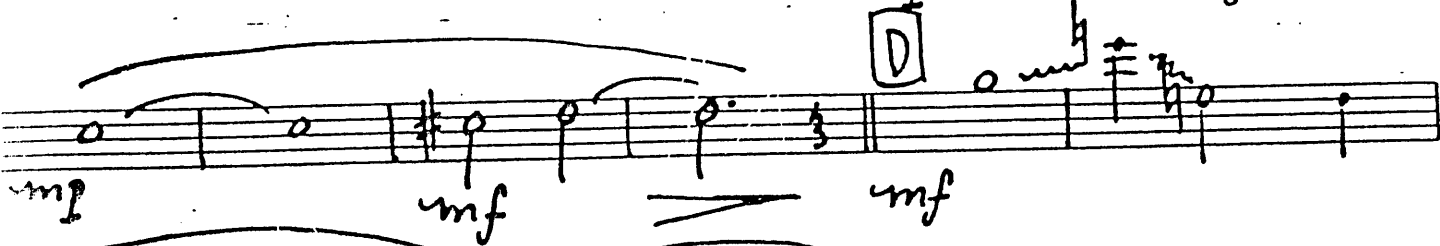
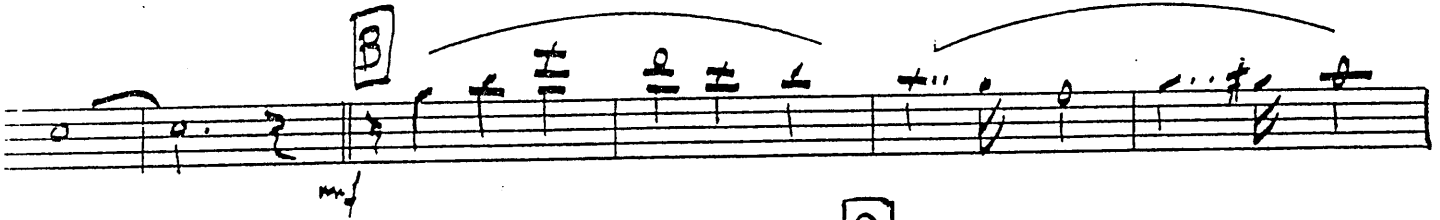


LITERATE

ALTO 1

# I'VE GOT YOU UNDER MY SKIN

Walt Stuart



Alternate - P. 2

4/4

*f* cresc. *ff*

**F**

**G**

*ff* *dim.* 2

**H**

*mp* cresc. *ff*

**I**

sub. *mf* *ff* Coda

*ff* *f* *mp* 1st x only *mp* 1. 2. *mp*

# I've Got You UNDER MY SKIN

INTERLUDE

Alto 2

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a dynamic marking of *mf*. A circled letter 'A' is written below the first measure. The second staff continues the melody and includes a circled '4' at the end. The third staff features a circled 'C' above the first measure and dynamic markings of *mp*, *mf*, and *mp* with hairpins. The fourth staff starts with a circled 'D' and includes dynamic markings of *f*, *mf*, and *dim.*. The fifth staff begins with a circled 'E' and includes dynamic markings of *mp*, *p*, and *mp cresc.*. The sixth and final staff starts with a circled 'F' and includes dynamic markings of *mf cresc.*, *f cresc.*, and *ff*.

G  
(ff) dim.

mp (build) I

sub. mf ff D.S. (E) AL CODA

1. 1st x only 2. mp C

(Alternate) ALTO 2 - P. 2

Waltz Stueck

ALTERNATE

TENOR 1

I'VE GOT YOU UNDER MY SKIN

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The staff concludes with a half note G4. Dynamics include *mf*.

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with quarter notes D5, E5, F5, and G5. Dynamics include *mf*. A circled letter 'A' is written above the first measure.

Musical staff 3: Treble clef, 4/4 time signature. The melody continues with quarter notes A5, B5, and C6. Dynamics include *mf*. A circled letter 'B' is written above the first measure.

Musical staff 4: Treble clef, 4/4 time signature. The melody continues with quarter notes D6, E6, F6, and G6. Dynamics include *mf*. A circled letter 'C' is written above the first measure.

Musical staff 5: Treble clef, 4/4 time signature. The melody continues with quarter notes A6, B6, and C7. Dynamics include *mf* and *dim.*. A circled letter 'D' is written above the first measure.

Musical staff 6: Treble clef, 4/4 time signature. The melody continues with quarter notes D7, E7, and F7. Dynamics include *mp*, *p*, *mf*, and *cresc.*. A circled letter 'E' is written above the first measure.

Musical staff 7: Treble clef, 4/4 time signature. The melody continues with quarter notes G7, A7, and B7. Dynamics include *mf cresc.*, *f cresc.*, and *ff*. A circled letter 'F' is written above the first measure.

dim. mp mp cresc.

ff

D.S. (E) AL CODA.

1st x only mp mp

(Alternative) TENOR 1 - P. 2 (last Staff)

ALTERNATE I'VE GOT YOU UNDER MY SKIN  
(OUCH!)

TENOR 2

Handwritten musical score for Tenor 2, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *mf*
- Staff 2: **A**, **4**
- Staff 3: **C**, *mp*, *mf*, *mp*, *mf*
- Staff 4: **D**, *mf*, *dim.*
- Staff 5: **E**, *mp*, *p*, *mp*, *cresc.*
- Staff 6: **F**, *mf*, *cresc.*, *f*, *cresc.*, *f*

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamic markings: *dim.* and *mf*. Includes a circled 'G' and a circled '2'.

Musical staff with notes and rests, dynamic marking: *mp cresc.* and *ff*. Includes a circled 'I'.

Musical staff with notes and rests, dynamic marking: *ff*. Includes a circled 'J'.

Musical staff with notes and rests, dynamic marking: *ff*. Includes a circled '(G)'.

Musical staff with notes and rests, dynamic markings: *sub. mf* and *ff*. Includes the instruction *DS. (E) AL CODA*.

Musical staff with notes and rests, dynamic markings: *1.*, *2.*, and *(1st x only)*.

Uternate) TENOR 2 - P. 2 Karl Schuch



ALTERNATE

**BARI V**

I'VE GOT YOU UNDER MY SKIN

(SOLO)

Handwritten musical score for Baritone V, featuring ten staves of music. The score includes various annotations such as dynamics (mf, mp, f, dim., cresc., ff), articulation (accents), and chord markings (A, B, C, D, F). The score includes a "SOLO" marking and a "2" marking above the first staff.

Staff 1: *mf*, *2*

Staff 2: *A*

Staff 3: *B*, *6*, *SOLO*, *mp*, *C*

Staff 4: *mp*, *4*, *D*, *f*

Staff 5: *dim.*, *mp*

Staff 6: *S. 2*, *mp cresc.*, *mf cresc.*

Staff 7: *F*, *cresc.*, *ff*

Handwritten musical score for a saxophone instrument, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Chord symbols G, H, I, and J are enclosed in boxes. The score concludes with a "D.S. AL CODA" instruction.

Handwritten musical score for a saxophone instrument, consisting of two staves. It features first and second endings, dynamic markings like "mp", and the instruction "(1st x only)".

(Alternative) Bari. Sax - P. 2 *Ward*



sub. *mf* < *ff* > *L.D.S.* (E) AL CODA

1 2 1 2 1

*fine*

Trumpet = 1 = P. 2 wait start

# I'VE GOT YOU UNDER MY SKIN

TRUMPET 2

Handwritten musical score for Trumpet 2. The score is written on ten staves in a 3/4 time signature with a key signature of two flats (Bb and Eb). The music is divided into sections A through J, each with a circled letter and a measure count. Section A (8 measures) starts with a 6-measure rest. Section B (2 measures) is marked '(HARMON)'. Section C (4 measures) is marked 'mp'. Section D (8 measures, 'D (open)') is marked 'mp'. Section E (8 measures, 'E.S.') is marked 'mf'. Section F (8 measures) is marked 'mp'. Section G (8 measures) is marked 'mf'. Section H (3 measures) is marked 'mf'. Section I (3 measures) is marked 'mf'. Section J (8 measures) is marked 'mf'. The score includes various musical notations such as rests, notes, slurs, accents, and dynamic markings.

Musical notation on a single staff. The notation includes notes with accents (^) and dynamic markings. At the end of the staff, it reads "D.S. (E)" and "sub. mf <ff> AL CODA".

Musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes notes with accents (^) and dynamic markings. Above the staff, there are handwritten annotations: "(Buckets)", "1st v only", "1.", "2.", and "mp".

Trumpet 2 - P. 2. *ad lib*

# I'VE GOT YOU UNDER MY SKIN

## TRUMPET 4

(Bucket) *mf*

(Bucket) 2 2 2 **B** 2 (HARMONS)

4 **C** *mp* *mf* *mp*

**D** (open) 8 **E** 8 **F** *f* *ff*

**G** 1

**H** 7 **I** 3 *ff*

Handwritten musical notation on a single staff. It begins with a dynamic marking of *ff* (fortissimo). The notation includes a circled letter 'J' above the staff, several accents (^), and various rhythmic values including eighth and sixteenth notes. The piece concludes with a fermata over a final note.

Handwritten musical notation on a single staff. It features a dynamic marking of *sub. mf* (subito mezzo-forte) and a crescendo leading to *ff* (fortissimo). The notation includes accents (^) and a fermata. The piece ends with the instruction *D.S. (E) AL CODA*.

Handwritten musical notation on a single staff. It starts with a dynamic marking of *mp* (mezzo-piano). The notation includes a circled '1' above the staff, a bracketed section labeled *1st x only (Bucket)*, and a fermata. The piece concludes with the instruction *fine* written below the staff.

Trumpet 4 - P. 2. Not used



# I'VE GOT YOU UNDER MY SKIN

## TRUMPET 3

Handwritten musical score for Trumpet 3, featuring measures 1 through 12. The score is written on a single staff with a key signature of two flats (Bb) and a common time signature (C). The music includes various musical notations such as notes, rests, slurs, and dynamic markings.

Chord markings and dynamics are indicated throughout the score:

- Measure 1: Chord C, dynamic *mf*
- Measure 2: Chord A, dynamic *mf*
- Measure 3: Chord B, dynamic *mf*, with a marking "2 [HARMONICS]" above the staff.
- Measure 4: Chord C, dynamic *mp*
- Measure 5: Chord D (open), dynamic *mp*
- Measure 6: Chord E, dynamic *mp*
- Measure 7: Chord F, dynamic *mp*
- Measure 8: Chord G, dynamic *f*
- Measure 9: Chord H, dynamic *f*
- Measure 10: Chord I, dynamic *f*

The score concludes with a double bar line and a repeat sign at the end of the final measure.

Handwritten musical notation on a single staff. The notation includes a melodic line with notes and rests. Below the staff, the text "SUB  $\text{mf}$   $\text{ff}$ " is written, indicating dynamics. To the right, there is a circled instruction "D.S. (AT) AL CODA".

Handwritten musical notation on a single staff. The notation includes a melodic line with notes and rests. Above the staff, there are annotations: "(Bucket) Inst x only" with a downward arrow, and "1." above a long horizontal line. Below the staff, the text "mp" is written. To the right, there is a circled instruction "2." above another long horizontal line.

Trumpet 3 = P. 2 what is it

# I'VE GOT YOU UNDER MY SKIN

## ZONE 1

[CUPS] *mf*

**A**

**B** 5

**C** *hard*

**D** (open) 2 *mf*

1

**E** 4/6 *f* *mf* *ff* *Blow!*

Detailed description: This is a handwritten musical score for guitar, titled 'I've Got You Under My Skin' and 'ZONE 1'. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). It features a series of chords and notes, with a dynamic marking of *mf* and a bracketed instruction '[CUPS]'. The second staff contains a chord labeled 'A' and a dynamic marking of *mf*. The third staff starts with a chord labeled 'B' and a finger number '5', followed by a chord labeled 'C' with a dynamic marking of *hard*. The fourth staff contains a chord labeled 'D (open)' with a finger number '2' and a dynamic marking of *mf*. The fifth staff begins with a chord labeled 'E' and a time signature change to 4/6, with a dynamic marking of *f*. The sixth staff continues with a dynamic marking of *ff* and a bracketed instruction 'Blow!'. The score includes various musical notations such as stems, beams, slurs, and accents.

Handwritten musical notation on a staff, labeled with a circled 'G'. It features a sequence of notes with various dynamics and accents: *f*, *dim.*, *mf dim.*, and *f.*. There are also some rhythmic markings above the notes.

Handwritten musical notation on a staff, labeled with a circled 'H'. It contains a series of vertical lines representing chords, with labels: *I* *solo* *E<sup>b</sup>7<sub>m</sub>*, *A<sup>b</sup>7*, *D<sup>b</sup>6*, and *G<sup>b</sup>6<sub>m</sub>*. A circled '8' is also present.

Handwritten musical notation on a staff, labeled with a circled 'J'. It includes a circled '8' and the instruction *AT D.S. (E) AL CODA*. There are also some vertical lines representing chords.

Handwritten musical notation on a staff, featuring a sequence of notes with dynamics *mp* and *mp*. It includes first and second endings marked with '1.' and '2.' and a circled '1'.

*fine*

Bone 1 - p. 2 *with stand*

# I'VE GOT YOU UNDER MY SKIN

## BONE 2

[cap] *mf* A 4

5 *mp* C ^ ^

D (open) 2

E 2

*p* *mf* *p* *mp* *cresc.*

*mf* *cresc.* *f* *cresc.*

F

Blow! **G**

*mf* *dim.* **H** *mp* *cresc.*

**I**

**I**

*submf* **E** **ALCORA**

1. 2.

Bone 2 - p. 2 *per String* **finé**

# I'VE GOT YOU UNDER MY SKIN

## BONE 3

Handwritten musical score for "I've Got You Under My Skin" featuring "Bone 3". The score is written on a grand staff with various musical notations including dynamics, articulation, and section markers.

Key features of the score include:

- Section Markers:** Circled letters A, B, C, D, E, and F marking specific sections of the piece.
- Dynamics:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *cresc.* (crescendo), and *sfz* (sforzando).
- Articulation:** Accents (^), slurs, and breath marks (cups).
- Tempo/Style:** A tempo marking of  $\text{♩} = 120$  is present at the beginning.
- Performance Instructions:** "OPEN" is written above a section, and "BONE 3" is written above another section.
- Measure Numbers:** Numbers 1, 2, 3, 4, and 5 are placed above specific measures.

Blow G  $\text{\textcircled{H}}$  *dim.*

*mf dim.* H *mp cresc.*

*f* *rip* *mp* *f* *rip*

*f* *rip* *f* *rip*

*f* *rip* *f* *rip*

*sub. mf*  $\langle \text{ff} \rangle$  *DS. AL CODA*

*mp* 1. 2. 1. 2.

Bone 3 - P. 2 *Wind School*



# I'VE GOT YOU UNDER MY SKIN

## BASS BONE

Handwritten musical score for Bass Bone, featuring six systems of music. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The music includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo), as well as accents (^) and slurs. The score is divided into sections labeled A through F, with some sections including fingerings (e.g., 8, 5, 3, 2, 1) and a repeat sign. The notation includes eighth and sixteenth notes, rests, and bar lines.

BLOW

G

H

I

J

D.S. AL CODA

mf → ff

7

fine

Bass Bone - P. 2

W. Stewart

# I'VE GOT YOU UNDER MY SKIN

## BASS

Handwritten musical notation for the bass line of "I've Got You Under My Skin". The piece is in 3/4 time and the key signature has two flats (B-flat and E-flat). The notation is written on a single staff with a treble clef. The music is divided into sections labeled A through E. Section A is marked "2 feel". Section E is marked "S. (walk)" and "mp cresc.". There are also dynamic markings "mf" and "p".

mf

A 2 feel

B

C

D

E S. (walk)

mp cresc.

Musical staff with notes and a boxed letter **F** above the staff.

Musical staff with notes and a boxed letter **G** above the staff.

Musical staff with notes, a boxed letter **H** above the staff, and the instruction *dim.* below the staff.

Musical staff with notes, a boxed letter **I** above the staff, and the instruction *imp cresc.* below the staff.

Musical staff with notes and a boxed letter **J** above the staff.

Musical staff with notes and a boxed letter **K** above the staff.

Musical staff with notes, a boxed letter **L** above the staff, and the instruction *sub. mf* below the staff. The staff ends with *D.S. (AT) AL CODA* and a boxed letter **E** above the staff.

Two musical staves. The first staff has a boxed letter **M** above it and the instruction *1* above the staff. The second staff has a boxed letter **N** above it, the instruction *2.* above the staff, and the instruction *imp (ARCO?)* above the staff. The piece concludes with *fine* and *non stand*.

# I'VE GOT YOU UNDER MY SKIN?

"YAZA - YAZA - YAZA?"

## GUITAR

Handwritten guitar chord chart for the song "I've Got You Under My Skin?". The chart is written on six staves, each representing a measure of music. The chords are written above the staves, and some are enclosed in boxes (A, B, C, D, E, F). The chart includes dynamic markings such as *mf*, *piano fill*, *mp cresc.*, and *ff*. The key signature is one flat (Bb), and the time signature is 4/4. The chords are as follows:

- Staff 1: Db9, Ebm7, Ab7, Db9, Db9
- Staff 2: Ebm7, Ab9, Db9 *piano fill*, A, Ebm7, Ab7
- Staff 3: DbΔ7, Db6, DbΔ7, Ebm7, Ab7, Db9, Db9, Ebm7
- Staff 4: Ab9, Db, Gbm6, DbΔ9, Db6, Cm7
- Staff 5: F9, A6, Bb6, BbΔ9, Bb6, Ebm7, Ab7, Db9
- Staff 6: Ebm7, Ab7, Db6, Bb7, Gbm6
- Staff 7: Em7, E7, Ebm7, Ab7, AΔ7, Bbm7, Ebm7, Ab7, DbΔ9, Db6, DbΔ9, EΔ7

-2-

Chord progression: Ebm7 Ab7 DbΔ7 Db6 Abm7 Db7-9 **G** Gb6 Gm6

Chord progression: Db6 DbΔ7 Fm7-5 Bb7 Ebm7 Ebm7-5 Ab7 **H** Db6

dim.

mp cresc.

Chord progression: **I** Eb7 Em Ab7 Db6

Chord progression: Gbm6 Db6 **J** Cm7 F7

Chord progression: Ab Bb6 Ebm7 Ab9 Db6

mp < ff > D.S. al Coda

Chord progression: Db6 Bb9 Bb9 1 Piano fills Ebm7 Eb7-9 Ab-9 Db6 Cb7 Bb7

1. **fine**

# I'VE GOT YOU UNDER MY SKIN

## DRUMS

Handwritten drum notation for the song "I've Got You Under My Skin". The notation is written on ten staves, each representing a different section of the piece. The sections are labeled with circled letters A through I. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

**A** 2 feel *mf*

**B**

**C**

**D**

**E**  $\frac{4}{8}$  in 4 easy swing *mp, cresc.*

**F**

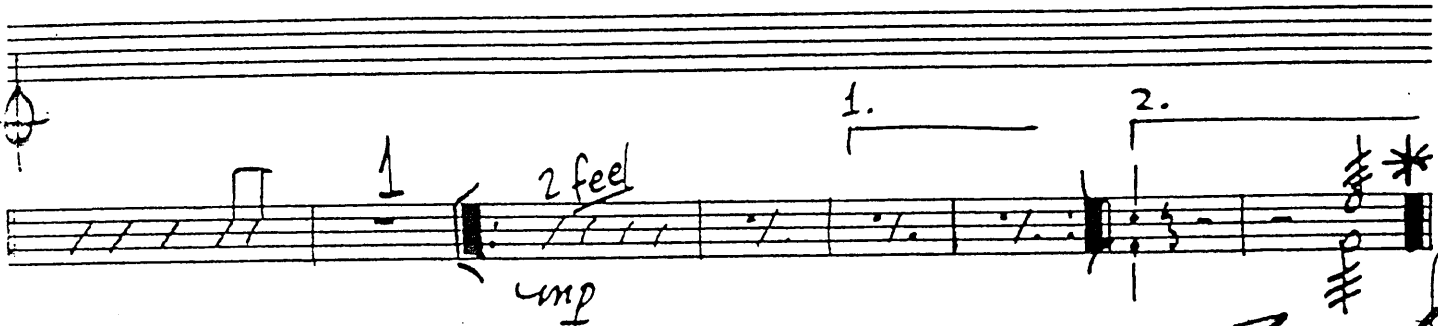
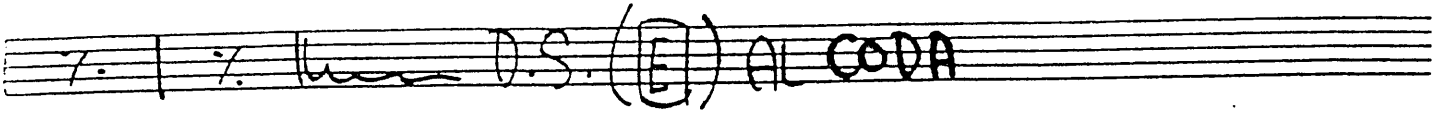
**G** *dim.*

**H** *mp, cresc.*

**I** *mf, dim.*

*f*

**J**



\*To Byron Ellis:

insert: "pa-da-da-doomph"!

DRUMS = P. 2



# I'VE GOT YOU UNDER MY SKIN?

"YAZA-YAZA-YAZA?"

PIANO

Handwritten piano score for "I've Got You Under My Skin?". The score is written on ten staves, each with a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of rhythmic patterns of vertical lines, with various chords and dynamics indicated.

**Staff 1:** Chords: Db<sup>9</sup>, Eb<sup>m7</sup>, Ab<sup>7</sup>, Db<sup>9</sup>, Db<sup>9</sup>. Dynamics: *mf*.

**Staff 2:** Chords: Eb<sup>m7</sup>, Ab<sup>9</sup>, Db<sup>9</sup> *piano fill*, 4, Eb<sup>m7</sup>, Ab<sup>7</sup>. Section marker: **B**.

**Staff 3:** Chords: Db<sup>Δ7</sup>, Db<sup>6</sup>, Db<sup>Δ7</sup>, Eb<sup>m7</sup>, Ab<sup>7</sup>, Db<sup>9</sup>, Db<sup>9</sup>, Eb<sup>m7</sup>. Section marker: **C**.

**Staff 4:** Chords: Ab<sup>9</sup>, Db, Gb<sup>6</sup>, Db<sup>Δ9</sup>, Db<sup>6</sup>, Cm<sup>7</sup>. Section marker: **D**.

**Staff 5:** Chords: F<sup>13</sup>, A<sup>6</sup>, Bb<sup>6</sup>, Bb<sup>Δ9</sup>, Bb<sup>6</sup>, Eb<sup>m7</sup>, Ab<sup>7</sup><sup>9</sup>, Db<sup>9</sup>.

**Staff 6:** Chords: Eb<sup>m7</sup>, Ab<sup>7</sup>, Db<sup>6</sup>, Bb<sup>7</sup>, Gb<sup>6</sup>. Dynamics: *mp cresc.*

**Staff 7:** Chords: Eb<sup>m7</sup>, E<sup>7</sup>, Eb<sup>m7</sup>, Ab<sup>7</sup>, A<sup>07</sup>, Bb<sup>m7</sup>, Eb<sup>7</sup>, Ab<sup>7</sup>, Db<sup>Δ9</sup>, Db<sup>6</sup>, Db<sup>Δ9</sup>, E<sup>07</sup>. Dynamics: *ff*.

-2-

$E_b m^7$   $A b^7$   $D b \Delta^7$   $D b^6$   $A b m^7$   $D b^7$   $G$   $G b^6$   $G m^b 6$

$D b^6$   $D b \Delta^7$   $F m^{7-5}$   $B b^7$   $E b m^7$   $E b m^{7-5}$   $A b^7$   $H$   $D b^6$

dim.  $I$   $E b^7$   $A b^7$   $D b^6$  *mp cresc.*

$G b m^6$   $D b^6$   $J$   $C m^7$   $F^7$

$A b$   $B b^6$   $E b m^7$   $A b^9$   $D b^6$

*mp* < *ff* > D.S. al Coda

I.

$D b^6$   $B^9$   $B^9$  1 *Piano fills*  $E b m^7$   $E b^7$   $A b^9$   $D b^6$   $C b^7$   $B b^7$

1 *fine*

G  
(ff) dim. 2

mp (build) ff I

sub. mf ff D.S. (E) AL CODA

1 1st x only 1 2. 1 mp C mp

(Alternate) Alto 2 - p. 2 War Stuch